



AFRICA
UNIVERSITY
A United Methodist-Related Institution

"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES THEOLOGY HUMANITIES
AND EDUCATION**

Humanities Department

HEN 321: Contemporary African Drama

END OF 2nd SEMESTER EXAMINATIONS

APRIL 2019

LECTURER: MR. J. CHITAKATIRA

DURATION: 3 HRS

INSTRUCTIONS

1. Answer any three questions. Each question carries 20 marks.

2. Number your answers carefully.

3. Begin each new answer on a new page and write legibly.

Question 1

Define contemporary African drama fully paying close attention to the characteristics.

(20 marks)

Question 2

Discuss the influences on contemporary African drama using relevant examples. **(20 marks)**

Question 3

Comment on Wole Soyinka's contribution to contemporary African drama. **(20 marks)**

OR

Question 4

Discuss deception and gullibility in Wole Soyinka's *The Trials of Brother Jero*. **(20 marks)**

Question 5

Examine the portrayal of betrayal and socio-political consciousness in Gonzo Musengezi's *The Honourable MP*. **(20 marks)**

Question 6

Analyse the gender issues raised in Ngugi wa Thiong'o's *I will marry when I want* and Tsitsi Dangaremba's *She no longer weeps*. **(20 marks)**

End of paper.