



"Investing in Africa's Future"

COLLEGE OF SOCIAL SCIENCES THEOLOGY HUMANITIES AND EDUCATION

HEN 321: CONTEMPORARY AFRICAN DRAMA

END OF SECOND SEMESTER SUPPLEMENTARY EXAMINATIONS

AUGUST, 2019

LECTURER: MR. J. CHITAKATIRA

DURATION: 3 HRS

INSTRUCTIONS

1. Answer any three questions. Each question carries 20 marks.

 2. Number your answers carefully.

 3. Begin each new answer on a new page and write legibly.

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Question 1

Discuss the influences that have shaped contemporary African drama fully using at least two suitable examples. **(20 marks)**

Question 2

Examine at least two main characteristics of contemporary African drama using suitable examples. **(20 marks)**

Question 3

Justify the recognition of Wole Soyinka as one of Africa's leading playwrights. **(20 marks)**

Question 4

Explore Wole Soyinka's treatment of religious and socio-political vices in *The Trials of Brother Jero*. **(20 marks)**

Question 5

Analyse the representation of a socialist vision in Gonzo Musengezi's *The Honourable MP* and Ngugi wa Thiong'o's *I will marry when I want*. **(20 marks)**

Question 6

Explore Tsitsi Dangaremba's subversion of patriarchal domination in *She no longer weeps*. **(20 marks)**

End of Paper.