



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, HUMANITIES,
THEOLOGY & EDUCATION**

**HEN 426 DRAMA AND MUSIC FOR SOCIAL DEVELOPMENT
END OF SECOND SEMESTER EXAMINATIONS**

APRIL/MAY 2019

LECTURER: T. KUTURE

DURATION: 3HRS

INSTRUCTIONS

Answer ALL Questions on this paper in the spaces provided

Write clearly and legibly

HEN 426 DRAMA AND MUSIC FOR SOCIAL DEVELOPMENT

Answer ALL questions on this paper in the spaces provided

1. Study the text of the song below and do the task/s that follow

A Child Is A Child

- i) A child is born; girl or boy,
One is created; girl or boy,
Born to this world; boy or girl;
Welcome to this world; boy or girl.

Chorus

So what's our problem? A child is a child,

So what's the big deal? A child is a child,

So what's our problem? A child is a child,

Treat them both the same; a child is a child

- ii) One child favoured, another is condemned,
One treated mean, another treated well,
One is incidental, another is preferred,
One gets a raw deal, another gets the whole cake.

Chorus

- iii) Do the right thing; give them both a chance,
Do the right act; educate them both,
Do the good thing; love and cherish both,
Embrace them both; a child is a child.

Chorus

(Composed by Tendekai Kuture for HEN 426 Class of 2018)

Above is a song you may hear on your country's radio and television stations, or one you may buy as a compact disc and play.

With a Social Development background and context, expose the message and intent of such a song. [15]

Handwriting practice lines consisting of multiple horizontal dashed lines.

2. i) Using your own knowledge and experience, describe Community Theatre. [5]

This image shows a single sheet of white paper with ten horizontal dashed lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There is no text or other markings on the paper.

ii) Explain any two advantages of Community Theatre in the dissemination of Social Development issues. [10]

This image shows a full page of a handwriting practice worksheet. It features approximately 20 horizontal rows. Each row is defined by two parallel dashed lines, one above and one below the writing area. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Handwriting practice lines consisting of 20 horizontal dashed lines.

3. Given the title: **THESE STREET KIDS; NOT A TOTAL MESS**

Compose suitable four - line text for a three stanza song that addresses the given title.

Make use of a Refrain for each of your composed verses [10]

(Use of suitable poetic devices will earn your more marks)

Handwriting practice lines consisting of 15 horizontal dashed lines.

Handwriting practice lines (15 lines).

4. i) Write your preferred title for an intended Social Development Drama [5]

Handwriting practice lines (5 lines).

ii) Plan and write an Act 1 Scene 1 text for the drama title in 4 (i) above. Start with an informative Soliloquy and then develop the rest of Scene 1 [15]

Handwriting practice lines (20 lines).