

COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & **EDUCATION** HEC 341 MUSIC AS COMMUNICATION AND AS CREATIVE **PRACTICE**

END OF FIRST SEMESTER EXAMINATIONS **NOVEMBER/DECEMBER 2017**

LECTURER: (T.KUTURE)

DURATION:

(3. HRS)

INSTRUCTIONS

- 1. Answer ALL Questions on this paper in the provided spaces
- 2. Write your Student number here:
- 3. Write neatly and legibly

HEC 341: MUSIC AS COMMUNICATION AND CREATIVE PRACTICE

Answer all Questions on this paper in the provided spaces

Raise communication issues of a song that you will not just hear but engag	ingly lister
to.	
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	Music is indeed also creative practice. Below is the song: Donna Donna composed or created by Joan Baez in 1960. Carry out an analysis of these lyrics and expose what
	the composer is communicating in this song

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Donna donna

Joan Baez

On a wagon bound for market There's a calf with a mournful eye High above him there's a swallow Winging swiftly through the sky

How the winds are laughing
They laugh with all the their might
Laugh and laugh the whole day through
And half the summer's night

Donna Donna

"Stop complaining", said the farmer Who told you a calf to be Why don't you have wings to fly with Like the swallow so proud and free

How the winds are laughing
They laugh with all the their might
Laugh and laugh the whole day through
And half the summer's night

Donna Donna

Calves are easily bound and slaughtered Never knowing the reason why But whoever treasures freedom Like the swallow has learned to fly

How the winds are laughing
They laugh with all the their might
Laugh and laugh the whole day through
And half the summer's night

Donna Donna

Songwriters: Aaron Zeitlin / Arthur Kevess / Arthur S. Kevess / Sheldon Secunda / Sholom 'samuel' Secunda / Teddi Schwartz

Donna donna lyrics © Sony/ATV Music Publishing LLC, Imagem Music Inc

3.	Given song title 'My Life; A Total Mess' compose suitable and convincing lyrics using two four line stanzas and refrain

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1.	One can listen to a song sung in a language one does not understand and yet still
	thoroughly enjoy the song. Discuss. [10]

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5. Raise the communicative issues of a live musical performance	
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What has HEC 341 taught you?

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