



**AFRICA
UNIVERSITY®**
A United Methodist-Related Institution

"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES AND
EDUCATION**

HEN 427: INTRODUCTION TO FILM, CULTURE AND LITERATURE

END OF SECOND SEMESTER FINAL EXAMINATIONS

LECTURER: MR. H.P. MARUFU

DURATION: 3 HOURS

INSTRUCTIONS

Answer **THREE (3)** questions in all
All questions carry equal marks (20).
DO NOT repeat material.
Write legibly.

Question 1

"Film, culture and literature can be used to slow down fundamental social change". Critique this statement in light of the developments in any one country of your choice.

Question 2

Discuss the politics of film, culture and literature with specific illustrations from your country's scenario.

Question 3

Discuss the relationship between film, culture and literature using specific examples from your own choice.

Question 4

With the aid of relevant and appropriate examples, trace the history of film making in Africa. (thus Lusophone, Anglophone and Francophone).

Question 5

Discuss the idea that developments in film, culture and literature have compressed the world into a global village.

Question 6

What do you think is the role that film, culture and literature should play in any society and why, taking into account the functions ascribed to film?

End of Paper