



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,
HUMANITIES AND EDUCATION**

HMU 103 ELEMENTS OF MUSIC AND MUSICIANSHIP 1

END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER 2017

LECTURER: T.KUTURE

DURATION: 3 HRS

INSTRUCTIONS

1. Answer ALL Questions on this Paper and in the Spaces provided
2. Credit is given for neat, well-written and work.
3. Write your Student Number here.....

HMU 103: ELEMENTS OF MUSIC AND MUSICIANSHIP

ANSWER ALL QUESTIONS ON THIS PAPER IN THE PROVIDED SPACES

1. Study the staff below and place the notes **C G F A E** at the correct places use semibreve notes to show positions [5]



2. Insert varied note rhythms correctly. Pay attention to time signature and bars [8]



3. Show the scale of D major with Key signature in the treble clef [5]



4. Match correctly, the terms, signs, and meanings [5]

Andante moderately soft

Largo very loud

Piu more

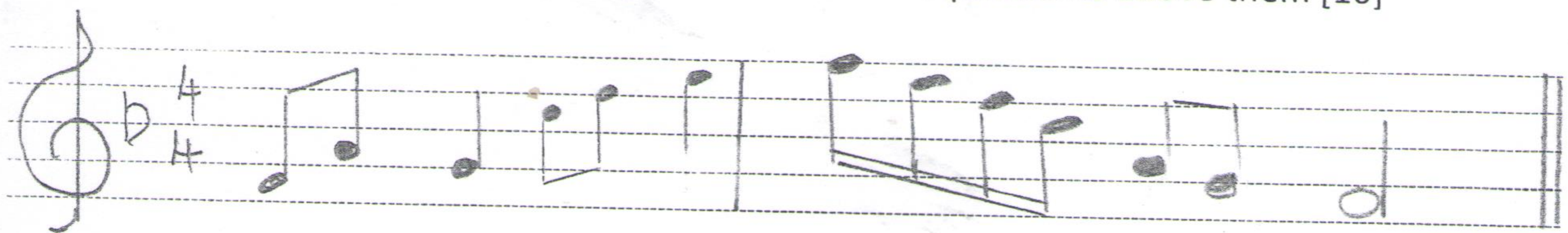
ff at walking speed

mp slow

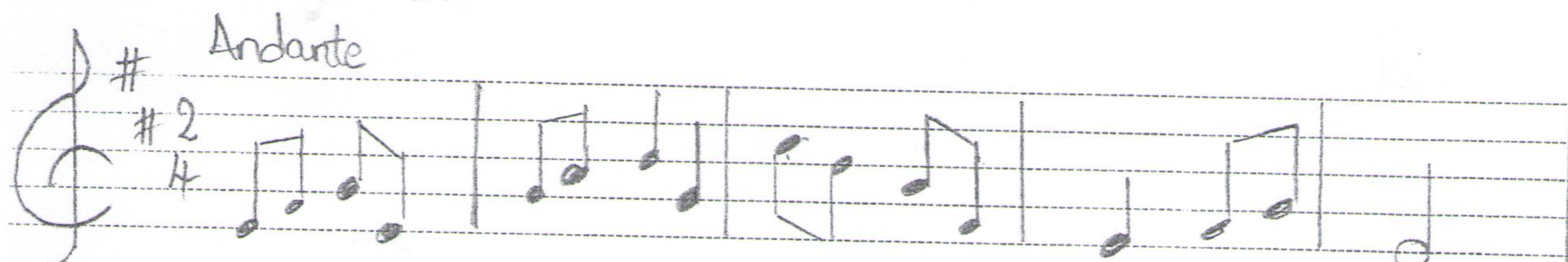
5. Show key C major in bass clef [5]

Handwriting practice lines for musical notation.

6. Identify all the notes by writing their tonic sol-fa equivalents above them [10]



7. Study the excerpt below and answer the questions that follow: [10]



- i) Time signature is simple triple [TRUE] [FALSE]
- ii) There are.....notes on C position

iii) Bar 2 needs correcting [TRUE] [FALSE]

iv) My answer in (iii) above is

because.....

v) This song is sung atspeed.

8. Compose African text for the tonic sol-fa notes below [12]

l d i m i s t s . f i r i f l e , r i d i - ||

END OF EXAMINATION