



*"Investing in Africa's Future"*

**COLLEGE OF SOCIAL SCIENCES THEOLOGY HUMANITIES AND EDUCATION**

**Humanities Department**

**HMU221 MUSIC OF SELECTED CULTURES OF THE WORLD**

**END OF 1<sup>st</sup> SEMESTER FINAL EXAMINATIONS**

**NOVEMBER 2017**

**LECTURER: T. KUTURE**

**DURATION: 3 HOURS**

**INSTRUCTIONS**

1. Answer only Three (3) Questions
2. Each question is worth a total of 20 marks
3. Credit is given for neat, well-written work.



HMU 221 MUSIC OF SELECTED CULTURES OF THE WORLD

ANSWER ANY THREE (3) QUESTIONS

1. Explore Small's concept of musicking. Do so, citing a dance and its performance in your home country. [20]

2. Trace the origin and development of Broadside Ballads [20]

3. Study the text of the song below:

i) Oh I'm jes a lonely man;

Ain't nobody don/t love so;

I fry and eat loneliness;

My life is jes' stagnant.

ii) I try to talk with a friend;

Oh he just looks at me;

I stop to talk to an old pal;

He too drifts away.

a) Identify what type of song and style this is [5]

b) Convincingly support your answer in (a) above [15]

4. Discuss how study of ethnomusicology shows the musical culture of a society. [20]



5. Show why Nketia's study of musical instruments enhances the study of musical cultures of the African region [20]
6. Highlight the importance of the gamelan to the Javanese musical culture [20]

**END OF EXAMINATION**