



COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES AND EDUCATION

**HMU 422 CHORAL DIRECTING 1
END OF FIRST SEMESTER EXAMINATIONS**

NOVEMBER 2017

LECTURER: T.KUTURE

DURATION: 3 HRS

INSTRUCTIONS

1. Answer ALL Questions on this Paper and in the Spaces provided
2. Each question is worth a total of 20 marks.
3. Credit is given for neat, well-written and work.

HMU 422 CHORAL DIRECTING 1

Answer All Questions on this paper in the provided spaces.

1. Describe briefly but in convincing detail, three things that a Choral Director achieves as he moves those hands about.

i)

...[2]

ii)

[2]

iii)

.[2]

2. Below draw a fully labeled Circular Pitch Pipe in the key of F Major [6]



3. Write the musical abbreviations that are represented by the following terms:

- i) Mezzo forte.....
- ii) Very very very soft.....
- iii) Loud.....
- iv) Gradually getting quieter.....
- v) Very loud.....

[5]

4. Study the attached song and describe three (3) that will be of interest to the Choir Director

- a)
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.....
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..... [5]
b)

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.....
..... [5]
c)

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.....
.....
.....
..... [5]

5. Draw the indicated Conducting Motions: [6]

Simple Duple

Compound Quadruple

Compound Triple

6. Show what you consider to be a one and half hours REHEARSAL PLAN. Give all details

[10]

7. Explore the use of conducting with a button and doing so without a button

[12]

HOSSANA CHORAL FESTIVAL; 2016

TRUST YE IN THE LORD.

KEY C

Andante (F)

| | | | | | | | |
|--------------------------|--------|-------|-----------|--------|-----------|--------|---------|
| | | 2 | (P) cres. | 3 | - - - - - | 4 | - calmo |
| s.5sis.s | s im.d | s i - | s 2.z | d' i - | d' i r' | m' i - | d' i m' |
| s.5sis.s | s im.d | s i - | s fe.f | m i - | m i s | s i - | m i s |
| Trust ye in the lord for | ev - | er, | for | ev - | er | for | ev - |
| s.5sis.s | s im.d | s i - | z d.r' | d' i - | 2 i z | d' i - | d' i d' |
| s.5sis.s | s im.d | s i - | s i s | 2 i - | 2 i s | d' i - | d' i d' |

5

6

7

8

| | | | | | | | |
|-----------------------|---------|---------|------------|----------|---------|------------|----------|
| m' i - m' | m' i m' | m' i - | m' i m' | f' i r' | d' i e | d' im.s f | d' i z |
| s. i - s | s. i s | 2 i - | 2 i 2 | 2 i f | m i r | m i s.5 f | m i f |
| in the lord Je - ho - | vah, is | ev - er | last - ing | strength | ev - er | last - ing | strength |
| d' i - d' | d' i d' | dé i - | dé i dé | r' i z | s i s | s i | i |
| d' i - d' | d' i ta | 2 i - | 2 i s | f i f | s i s | d i | i |

9

(F)

10

11

D.C. cres

| | | | | | | | | |
|---------------|------|----------------|----------|----------|-----|---|-----|-----|
| s i | i | im.s r | d' i z | s i | i | i | 350 | i - |
| m i | i | Ev. et last | m i f | strength | m i | i | 350 | i - |
| strength (mf) | | is.5 s | z | | | | | |
| !s.5 f | m | r | m | | | | | |
| Ev - er | last | ing | strength | | | | | |
| m.5 r | d | s | d | | | | | |

13

deces. e rallentando

14

| | | | | | | | |
|--------------------|---------|---------|------------|----------|---------|------------|----------|
| - i - d' | d' i d' | r' i - | r' i m' | f' i r' | d' i z | d' i - | - - |
| - i - m | m i m | f i - | f i z | z i f | m i r | m i - | - - |
| the lord Je - ho - | vah, is | ev - er | last - ing | strength | ev - er | last - ing | strength |
| 2 i - 2 | 2 i 2 | 2 i - | 2 i dé | r' i z | s i s | s i - | - - |
| the | Lord | te | | | | | |
| d i - 2 | 2 i 2 | f i - | f i m | r i s | s i s | d i - | - - |

KEY G
Dolce

17

18

19

20

| | | | | | | | |
|-----------------------------|----------------------------------|-------|--------|----------|-------|-------|-------|
| s : s | s 2.s | m i s | d i m | r i - m | f i z | 2 i - | 3 i - |
| m ; m | m i f.m | d i m | s. i d | 2. i - d | r i f | f i - | 3 i - |
| Thou wilt keep him in per - | fect peace, whose mind is stayed | on | Thee; | | | | |
| : | : | : | : | | | | |
| : | : | : | : | | | | |

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