



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,
HUMANITIES AND EDUCATION**

**HMU 422 CHORAL DIRECTING 1
END OF FIRST SEMESTER EXAMINATIONS**

NOVEMBER 2017

LECTURER: T.KUTURE

DURATION: 3 HRS

INSTRUCTIONS

1. Answer ALL Questions on this Paper and in the Spaces provided
2. Each question is worth a total of 20 marks.
3. Credit is given for neat, well-written and work.

HMU 422 CHORAL DIRECTING 1

Answer All Questions on this paper in the provided spaces.

1. Describe briefly but in convincing detail, three things that a Choral Director achieves as he moves those hands about.

i)
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.....
.....
.....
.....
.....[2]

ii)
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.....
.....
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.....[2]

iii)
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.....
.....
.....[2]

2. Below draw a fully labeled Circular Pitch Pipe in the key of F Major [6]

3. Write the musical abbreviations that are represented by the following terms:

- i) Mezzo forte.....
- ii) Very very very soft.....
- iii) Loud.....
- iv) Gradually getting quieter.....
- v) Very loud.....

[5]

4. Study the attached song and describe three (3) that will be of interest to the Choir Director

- a)
-
-
-
-

.....[5]

b)

.....[5]

c)

.....[5]

5. Draw the indicated Conducting Motions: [6]

Simple Duple

Compound Quadruple

Compound Triple

6. Show what you consider to be a one and half hours REHEARSAL PLAN. Give all details

[illegible]

7. Explore the use of conducting with a button and doing so without a button