



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,
HUMANITIES AND EDUCATION**

HEC 341 MUSIC AS COMMUNICATION AND CREATIVE PRACTICE

END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER/DECEMBER 2018

LECTURER: T. KUTURE

DURATION: 3 HRS

INSTRUCTIONS

1. ANSWER ALL QUESTIONS IN THE SPACES PROVIDED ON
THIS PAPER.

Answer ALL questions on this paper in the spaces provided

- i) Below, identify and write in their order, just the verses that make up this song. [5]

[illegible]

- [illegible]

Donna donna

Joan Baez

On a wagon bound for market
There's a calf with a mournful eye
High above him there's a swallow
Winging swiftly through the sky

How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night

Donna Donna Donna Donna
Donna Donna Donna Don
Donna Donna Donna Donna
Donna Donna Donna Don

"Stop complaining", said the farmer
Who told you a calf to be
Why don't you have wings to fly with
Like the swallow so proud and free

How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night

Donna Donna Donna Donna
Donna Donna Donna Don
Donna Donna Donna Donna
Donna Donna Donna Don

Calves are easily bound and slaughtered
Never knowing the reason why
But whoever treasures freedom
Like the swallow has learned to fly

How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night

Donna Donna Donna Donna
Donna Donna Donna Don
Donna Donna Donna Donna
Donna Donna Donna Don

Songwriters: Aaron Zeitlin / Arthur Keyess / Arthur S. Keyess / Sheldon Secunda / Sholom 'samuel' Secunda / Teddi Schwartz

Donna donna lyrics © Sony/ATV Music Publishing LLC, Imagem Music Inc

- iii) What musical term do you give to the rest of the lines that remain after isolating the stanzas [1]

- iv) What is the role of this musical element in:
a) General musical communication [4]

- b) This particular communication [5]

2. Below are some music aspects or elements that cause, enrich and enhance the communication or communicative tendencies of music. Select any two and describe how each operates: [10]

Rhythm, Melody, Diction, Phrasing, Tone quality, Time signature, Performance directions

a)

b)

Blank handwriting practice paper with horizontal dashed lines.

3. An interesting aspect of music is that it can still be enjoyable even if it is just instrumental or in a language one does not understand. Discuss. [10]

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- This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper. A small dark speck is visible near the bottom left corner.

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