



**AFRICA  
UNIVERSITY**  
*A United Methodist-Related Institution*

"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES &  
EDUCATION**

**HEN 208: STUDIES IN DRAMA**

**END OF FIRST SEMESTER FINAL EXAMINATIONS**

**NOVEMBER/ DECEMBER, 2018**

**EXAMINER: E. T. DOWERA**

**DURATION : 3 Hours**

**INSTRUCTIONS**

Answer **THREE (3)** questions only

Questions carry equal marks

Start each question on a new page.



#### QUESTION 1

In what ways does characterization define comedies? Refer to *The Lion and the Jewel* by Soyinka.

#### QUESTION 2

Explain what you understand by dialogue and state its importance in drama. You can make reference to any of the plays studied in this course.

#### QUESTION 3

Discuss the role protest theatre played in colonial Africa. How successful has it been in articulating the concerns of the people? Refer to *The Trial of Dedan Kimathi* and *Shanti*.

#### QUESTION 4

“Imitation in drama is limited by time and space”. Discuss.

#### QUESTION 5

Examine some of the political factors that influenced the content and form of contemporary African drama in pre-independence Africa. Use any relevant examples from any or all dramatis studied.

#### QUESTION 6

With reference to *The Lion and the Jewel* and *Shanti*, evaluate the technical strengths and weaknesses of new drama as a critique of the social and political values and beliefs.

#### QUESTION 7

Discuss what is ‘contemporary’ in Contemporary African Drama. Use relevant examples

**End of Paper**