



**AFRICA  
UNIVERSITY**  
*A United Methodist-Related Institution*

*"Investing in Africa's Future"*

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES AND  
EDUCATION**

**HEC 452: INTRODUCTION TO VIDEO EDITING AND PRODUCTION**

**END OF SECOND SEMESTER FINAL EXAMINATIONS**

**LECTURER: MR. H.P. MARUFU**

**DURATION: 3 HOURS**

**INSTRUCTIONS**

Answer **THREE (3)** questions in all  
All questions carry equal marks (20).  
DO NOT repeat material.  
Write legibly.



### Question 1

Discuss necessary steps which are taken into consideration in the pre-production stage. In your discussion explain the importance of each step.

### Question 2

Production stage is sometimes termed as the "SET". Explain and give examples of sequence of events that occur during the shoot/ production.

### Question 3

With the aid of examples, draw a link between subtitling, sound and music scoring. Demonstrate how important these in video production are.

### Question 4

Explain the role of editor, script writer and director in video production.

### Question 5

Describe and discuss video production in Africa, paying particular attention to the influence of its production on African society.

### Question 6

Select two videos you have studied in this course and explain their weakness and strengths.

End of Paper