



“Investing in Africa’s Future”

COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & EDUCATION
Department of Humanities

COURSE CODE: HEN 223

COURSE TITLE: PAN AFRICAN STUDIES IN LITERATURE

END OF SECOND SEMESTER FINAL EXAMINATIONS
APRIL/MAY 2018

LECTURER: E. MVUNDURA

DURATION: 3 HOURS

INSTRUCTIONS

1. Answer **three (3)** questions
2. Each question carries 100 marks
3. Plan your time carefully
4. Write legibly.

1. Discuss the issues linked to the emergence and rise of corruption in post-independent Africa. Refer to specific texts you have read (20 marks)
2. “*Adapting does not mean you forget*” (Steve “Bantu” Biko). Using the quotation as a starting point, discuss the **threats** and **challenges** that face Independent Africa and the relevance of the Pan-African movement. Illustrate with examples. (20 marks)
3. How do authors of any **one** of the following novels view their future society: *The Beautiful ones are not yet born*, *A Man of the people* and *The Slave Girl* (Ngugi wa Thiongo; Ayi Kwei Armah; Chinua Achebe; Buchi Emecheta). (20 marks)
4. “*If we must have justice, we must be strong... let us not waste our time in breathless appeals to be strong while we are weak, but lend our time, energy and effort to the accumulation of strength among ourselves by which we will voluntarily attract the attention of others*” (Marcus Garvey, 1968). Using the quotation as a basis, discuss the aims, goals and ideals of the Pan-African movement. (20 marks)
5. Discuss the theme of corruption as depicted by Ayi Kwei Armah in *The Beautiful ones are not yet born*. In your discussion show how corruption contributed to the coup in Ghana. (20 marks)
6. Compare and contrast the depiction and role of women in any novel you have studied on the course. (20 marks)

End of Paper