



COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & EDUCATION

Department of Humanities

HEN 302: AFRICAN AMERICAN-CARIBBEAN LITERATURE

END OF SECOND SEMESTER FINAL EXAMINATIONS

APRIL/MAY 2018

LECTURER: E. MVUNDURA

DURATION: 3 HOURS

INSTRUCTIONS

1. Answer three (3) questions.
2. Each question carries equal marks.
3. Plan your time carefully.
4. Write legibly.

1. Examine the development of feminist consciousness in black community especially in the United States of America. (20 marks)
2. How does Richard Wright's **Native Son** attempt to resolve the problem of identity of the Black man in America? (20 marks)
3. "*The problem of the 20th Century is the problem of the colour line*" (W.E.B. Du Bois). Discuss with reference to any novel you have studied on this course. (20marks)
4. It has been argued that a slave narrative emphasizes racial oppression. Does Alice Walker in *The Color Purple* emphasize this? (20 marks)
5. Compare and contrast the depiction and role of women in any novel you have studied on the course. (20 marks)
6. How did the Harlem Renaissance help Americans to understand the history and culture of Africans-Americans? (20 marks)

END OF EXAM