



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,
HUMANITIES AND EDUCATION**

HEN 426 DRAMA AND MUSIC FOR SOCIAL DEVELOPMENT

END OF SECOND SEMESTER EXAMINATIONS

MAY/JUNE 2018

LECTURER: T.KUTURE

DURATION: 3 HRS

INSTRUCTIONS

1. Answer ALL Questions on this Paper and in the Spaces provided
2. Credit is given for neat, well-written and work.
3. Write your Student Number here.....

ANSWER ALL QUESTIONS IN THE SPACES PROVIDED ON THIS PAPER

- [illegible]

[10]

2. Give your thoughts on the use of civic activism as a way of addressing social development issues

.....[[10]

3. Write the title of an intended drama script and the write an informative soliloquy that clearly addresses the impending drama content[10]

[illegible]

4. Explore three (3) aspects of music that make it an effective mode of communicating social development content [10]

[illegible]

5. Write short but informative play/drama script that ably reflects your mastery and appreciation of drama as a way of dealing with issues of social development [20]

This image shows a full page of a document template designed for handwriting practice. It consists of numerous thin, horizontal black lines spaced evenly across the entire page, providing a guide for letter height and placement. There are no margins, text, or other markings present.