



"Investing in Africa's Future"

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

HMU 103 ELEMENTS OF MUSIC/MUSICIANSHIP II

END OF SECOND SEMESTER EXAMINATIONS

MAY/JUNE 2018

LECTURER: T. KUTURE

DURATION: 3HRS

INSTRUCTIONS

Answer ALL Questions in the spaces provided on this paper

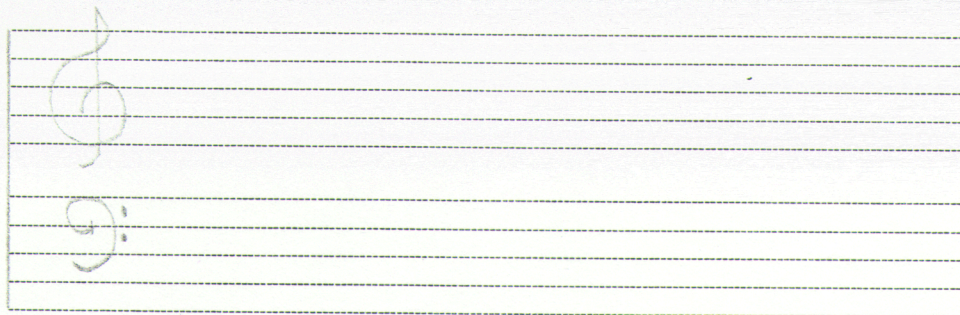
Student Number:

Write clearly and legibly

HMU 103 ELEMENTS OF MUSIC/MUSICIANSHIP II

ANSWER ALL QUESTIONS ON THIS PAPER IN THE SPACES PROVIDED

1. On the great staff drawn for you below, show three (3) octaves of scale of G. [10]



2. Study the excerpt below: Dvorak, Symphony No.7 (2nd movement) and that follow

- i) Poco adagio means.....
- ii) The French time names for the whole of bar 6 are:
.....
- iii) This melody is in the key ofmajor the keynote or tonic is
the following bar/bars.....
- iv) What information does 'M.M = 56' tell us
.....
.....
- v) Which is quieter *p* or *pp*
- vi) Which bars have the first four notes of the scale of F major.....

- vii) Bar.....carries the same rhythm as bar 1 [1]
- viii) The tonic sol-fa notes represented in bar 6 are:..... [2]
- ix) Give the full names of the following;
- a) First note of bar 5
- b) Last note of bar 4
- c) Fourth symbol of bar 6 [3]
- x) What is the meaning of:
- a) legato.....
- b) dim
- c) p
- d) pp
- e) *adagio*
- [2]

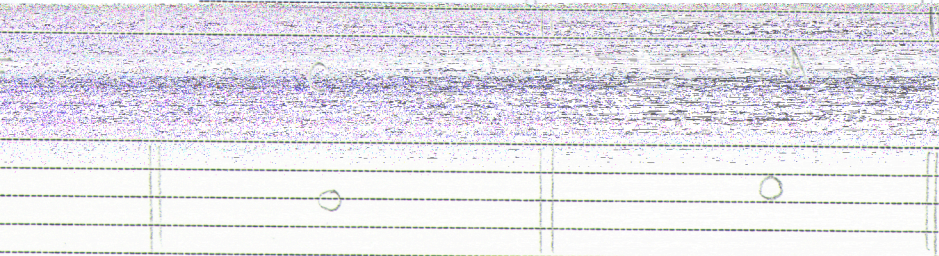
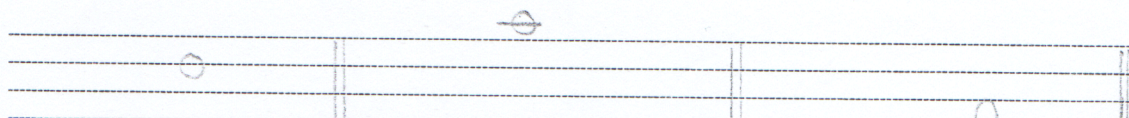
3. Put bar line to make the rhythms be in time signature of: $\frac{6}{8}$



[4]

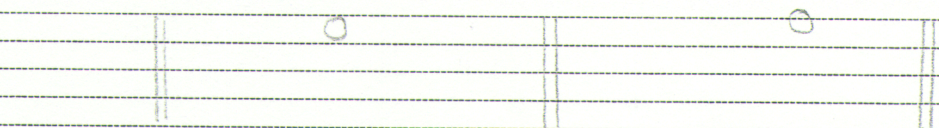
4. Put the proper clefs for each of the following:

[6]



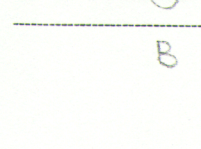
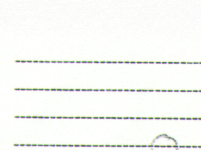
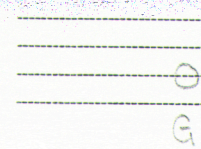
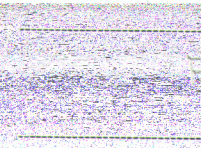
D

C



G

A



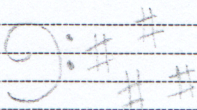
B

5. Below, show the scale of **E flat major** in bass clef , and without key signature: [4]

6. Complete this ready reckoner: [5]

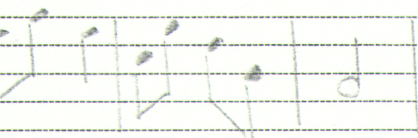
Key	No. of Sharps	No. of Flats
F major		
E major		
A flat major		
C major		
B flat major		

7. Express the shown key signature in treble clef: [5]



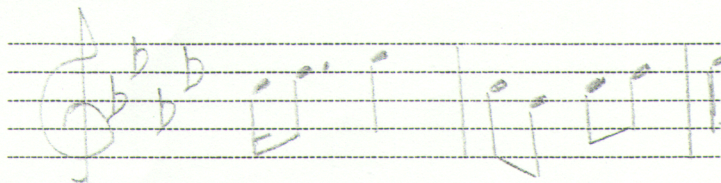
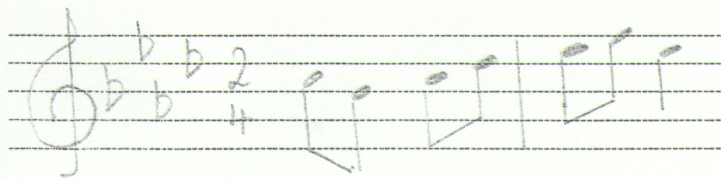
8. Draw a piano diagram that shows two octaves of **B flat major** and name all the black keys using the two names that each can be called [5]

otation notes
uage of your choice



9. On the shown excerpt below: [5]

- i) Write the tonic sol-fa equivalents of the staff n
- ii) Compose words you consider suitable in a lang



END OF EXAMINATION