



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,
HUMANITIES AND EDUCATION**

HEN 426 DRAMA AND MUSIC FOR SOCIAL DEVELOPMENT

END OF SECOND SEMESTER EXAMINATIONS

MAY/JUNE 2018

LECTURER: T.KUTURE

DURATION: 3 HRS

INSTRUCTIONS

1. Answer ALL Questions on this Paper and in the Spaces provided
2. Credit is given for neat, well-written and work.
3. Write your Student Number here.....

ANSWER ALL QUESTIONS IN THE SPACES PROVIDED ON THIS PAPER

- [illegible]

[illegible]

[10]

..[10]

[The page contains faint horizontal lines, suggesting it was part of a lined notebook or document.]

the use of civic activism as a way of addressing social

[illegible]

2. Give your thoughts on the development issues

[illegible]

[[10]

3. Write the title of an intended document that clearly addresses the impact of the proposed project on the environment.

[illegible]

4. Explore three (3) aspects of music that make it an effective mode of communicating social development content [10]

[illegible]

-
-