



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES AND
EDUCATION**

TCS 303 INTRODUCTION TO MINISTRY IN THE HIV AND AID CONTEXT

END OF SEMESTER 2 EXAMINATIONS

MAY 2020

LECTURER: Dr Mazvita Machinga

DURATION: 48HRS

INSTRUCTIONS

1. Do NOT write your name on the answer sheet.
2. Answer One Question
3. Credit will be given for neat, well-written and lucid work.

dbm

Answer One Question

- 1) Communication regarding HIV is a significant method of preventing the spread of the virus. As a pastor and, or, a leader of your church you play a significant role in this.
 - a) Discuss various approaches your church can take to sensitize people on HIV and AIDS. **[30]**
 - b) Summarize the main arguments for and against the use of condoms as a method of preventing HIV infection. **[30]**
 - c) Given the arguments against the use of condoms in b) above, come up with strategies to disseminate information about condom use to your church organization. **[40]**

- 2) The World Council of Churches (WCC) provided a statement on the impact of HIV/AIDS, the beginnings of a response, theological and ethical dimensions, human rights and HIV/AIDS and pastoral care and counselling.
 - a) Give a critical summary of this statement. **[20]**
 - b) Examine the strengths and weaknesses of the statement. **[30]**
 - c) From your assessment of the extent to which your local church is implementing the views from the WCC's statement, come up with innovative ways in which your church may achieve the expected outcome of the statement. **[50]**

- 3) AIDS is causing millions of deaths in Sub - Saharan Africa despite the availability of various biomedical approaches to preventing deaths from AIDS.
 - a) Examine the possible reasons why people still die from AIDS in Sub - Saharan Africa. **[30]**
 - b) In the light of your answer in a) above discuss the role your church can play in combating HIV and AIDS. **[30]**
 - c) Evaluate the importance of theology, ethics and human rights in HIV and AIDS counselling. **[40]**

THE END