



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES  
AND EDUCATION**

**INSTITUTE OF THEOLOGY AND RELIGIOUS STUDIES**

**NTPT214 CHRISTIAN WORSHIP II**

**END OF SECOND SEMESTER EXAMINATIONS**

**MAY -JUNE, 2020**

**LECTURER: REV. DR.G.O. ACHAR**

**DURATION: 48 HRS**

***INSTRUCTIONS***

1. Do not write your name on the answer sheet.
2. Answer ONE questions.
3. Each question carries 100 marks
4. Credit is given for neat, well written and lucid work.

*dbm*

1. Assuming as a pastor you have been tasked to teach members to discuss the theological dimensions of sacraments to the Christian community.
  - a) Describe how you would explain the theological message of sacraments to the community of believers; **[30 marks]**
  - b) Describe how you would explain the relationship between the theology of baptism and the celebration of this sacrament; **[30 marks]**
  - c) Give a detailed lesson plan of how you would train church members to dialogue with other believers regarding your denomination's understanding of the celebration of the sacrament of baptism. **[40 marks]**
  
2. Assuming a lay leader of your local church, you invite a Hindu friend to a Sunday service, while in the service the Hindu faithful asks you for an explanation on the challenges and essence of music, dance and rhythm in Christian worship.
  - a) In your response to the Hindu faithful show why it may be important to use biblical theological teachings as a Christian artist; **[30 marks]**
  - b) In your response to the Hindu faithful, explain the meaning and necessity of music in Christian worship; **[30 marks]**
  - c) In your response to the Hindu faithful, discuss what you may give as your understanding of the use of dance as part of Christian worship and not secular entertainment. **[40 marks]**
  
3. Assume that you were part of a group of United Methodist pastors attending a conference on the role of culture in Christian worship in Africa today and you were presenting a paper at that conference.
  - a) Give a critical summary of the notes you would jot down to show your understanding of the terms 'Christian worship' and 'culture'; **[30 marks]**
  - b) Give a critical summary of what would be your findings on the relationship between culture and Christian worship; **[30 marks]**
  - c) From your answers in a) and b) above, how would your paper discuss the necessity of practising Christian worship within the cultural context of the worshippers in Africa? **[40 Marks]**

**-THE END-**