



"Investing in Africa's Future"

**(NAME OF FACULTY) COLLEGE OF SOCIAL SCIENCES
THEOLOGY HUMANITIES AND EDUCATION**

HMU 424 HISTORY OF WORLD MUSIC

END OF SECOND SEMESTER EXAMINATIONS

APRIL/MAY 2017

LECTURER: (T.KUTURE)

DURATION: (3 HRS)

INSTRUCTIONS

ANSWER THREE (3) QUESTIONS ONLY

START EACH QUESTION ON A FRESH PAGE

WRITE WELL AND LEGIBLY

HMU 424: HISTORY OF WORLD MUSIC

ANSWER ONLY THREE QUESTIONS

1. a) Name in order, the five periods that are covered in the study of Western History [5]

b) Place the following composers under the correct periods:

Monteverdi, Handel, Perotin, Lully, Mozart, Leonin, Beethoven, Mandelssohn, Bach, Schubert, Copland, Guillaume de Machut [10]

c) Describe the following terms:

monophonic

oratorio

orchestra

free organum

concerto

[5]

2. Compare and contrast Oral Ballads and Broadside Ballads [20]

3. i) List any five styles of jazz that you studied [2]

ii) Describe the outstanding characteristics of Swing [8]

iii) Discuss the origin and development of Bebop [10]

4. Using song examples from your home and musical culture, show how Amoaku classifies the music of Africa South of the Sahara [20]

5. Study lyrics of the song below and do the tasks that follow:

Oh I'm so lonely
So lonely and so blue
I'm so hungry and alone
Friends have deserted me
I'm a lonely wolf.

Oh nobody loves me
So lonely and so blue
Alone in this valley
Just me myself and me
I'm a lonely wolf

- a) What name do you give to this type of song [2]
- b) Give a brief historical account on the origin of this style [10]
- c) Describe the music that came before this style [4]
- d) Describe the music that developed after this style [4]

END OF EXAMINATION