



"Investing in Africa's Future"

**(NAME OF FACULTY) COLLEGE OF SOCIAL SCIENCES
THEOLOGY HUMANITIES AND EDUCATION**

HMU 425 CHORAL DIRECTING II

END OF SECOND SEMESTER EXAMINATIONS

APRIL/MAY 2017

LECTURER: (T.KUTURE)

DURATION: (3 HRS)

INSTRUCTIONS

ANSWER THREE (3) QUESTIONS ONLY

START EACH QUESTION ON A FRESH PAGE

WRITE WELL AND LEGIBLY

HMU 425 CHORAL DIRECTING II

ANSWER ONLY THREE (3) QUESTIONS

1. Work out a practical and convincing 90 minute Rehearsal Plan. You will get more marks by using song examples in your plan [20]
2. a) Describe rote choral teaching and learning [8]
b) Discuss a rote teaching and learning method in choral work [8]
c) Where and when would one use rote in Notation Approach [4]
3. i) What is an **Indemnity** [5]
ii) When does a Choir Director make use of an Indemnity? [3]
iii) Describe the role of an Indemnity to the Choir Director [12]
4. Identify and name a Choir Director's any two non-musical roles and describe how each is important to the life of the choir. [20]
5. Discuss the advantages of using Audition in Choir formation and future management [20]

END OF EXAMINATION