



"Investing in Africa's Future"

COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES AND EDUCATION

HSA204 INTRODUCTION TO SOCIAL ANTHROPOLOGY

END OF SECOND SEMESTER EXAMINATIONS

APRIL/MAY 2017

LECTURER: DR. R. PARSONS

DURATION: 3 HRS

INSTRUCTIONS

1. Do NOT write your name on the answer sheet.
2. Answer section A and any two from Section B.
3. Illustrate all answers with original examples.
4. Begin your answer for each question on a new page.
5. Credit is given for neat, well-written and lucid work.

HSA204 INTRODUCTION TO SOCIAL ANTHROPOLOGY

Section A: answer all questions briefly. The section is worth 20%.

1. Briefly define
 - Fieldwork
 - Participant observation
 - Ethnography
 - The extended case study
 - Informants
2. Briefly define
 - Culture
 - Functionalism
 - Structuralism
 - Evolutionism
 - Postmodernism
3. Write brief notes on the contributions to anthropology of
 - Victor Turner
 - Clifford Geertz
 - Max Gluckman
 - Claude Levi-Strauss
 - EE Evans-Pritchard
4. Briefly define
 - Symbol
 - Myth
 - Ritual
 - Descent
 - Alliance

Section B: answer two essays from the following selection. Each essay is worth 20%.

1. 'The Kalela Dance' (1956) by JC Mitchell is an early example of anthropology's interest in globalization and hybridization. Discuss.
2. Descent theory and alliance theory were early attempts by anthropologists to study the family and forms of kinship. Explain what they are and how they differ.
3. Disease is biological, illness is social. Discuss in relation to the anthropology of illness.
4. Define post modernism, postcolonialism and feminism and discuss how you think these ideas have influenced anthropology now.
5. Forms of Christianity are the most successful examples of cultural globalization today. Discuss.
6. Myth, symbol and ritual are central concepts in the anthropological study of religion. Discuss.

End of Paper