



“Investing in Africa’s future”

**COLLEGE OF SOCIAL SCIENCES, HUMANITIES, THEOLOGY &
EDUCATION (CSSTHE)**

**HMU 329: MUSIC COMPOSITION WESTERN AND AFRICAN II
END OF FIRST SEMESTER EXAMINATIONS**

NOVEMBER 2019

LECTURER: T. KUTURE

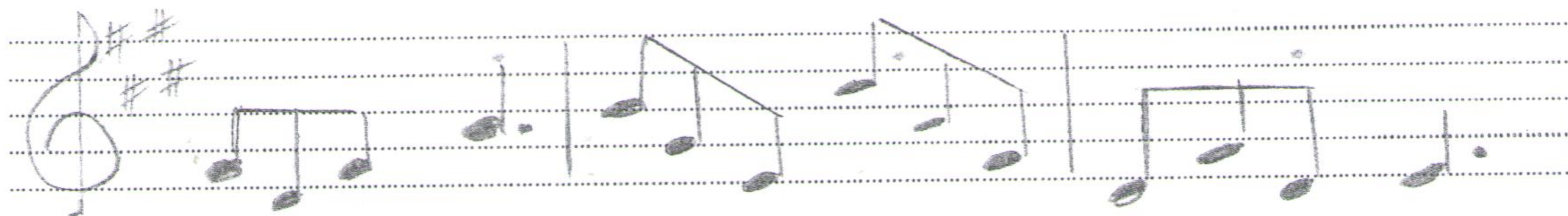
DURATION: 3 HRS

INSTRUCTIONS

1. Answer ALL questions
2. Total possible marks is 100
3. The marks allocated to each question are shown at the end of the section.
4. Credit will be awarded for neat presentations

Answer ALL Questions

Handwritten musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes with beams, and rests.



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- iii) Below extract only the tonic sol-fa notes and harmonize all using a lower voice [10]

2. Study the text below:

Keep up with my step, don't leave me,

Keep still as we go, just trust me,

Stay with me, Never leave me,

We make it to the end, it's a win win.

- i) Below compose staff notation rhythms for the entire text. Write the lyrics against the rhythms [15]

ii) Below, convert the whole of (i) above into full tonic sol-fa notation [20]

iii) Below, show this whole work in (ii) above in full staff notation and fully harmonized [15]

The image shows three sets of horizontal dotted lines, each set consisting of five lines. These are intended for musical notation, specifically for the conversion of sol-fa notation into full staff notation and harmonization as requested in the questions above.

3. Below, compose your own fully harmonized song using your preferred compositional items [15]

END OF EXAMINATION