



"Investing in Africa's future"

**COLLEGE OF SOCIAL SCIENCES, HUMANITIES, THEOLOGY & EDUCATION
(CSSTHE)**

Humanities Department

NHEC115/HEN307: CREATIVE WRITING

END OF SECOND SEMESTER FINAL EXAMINATIONS

NOVEMBER 2019

LECTURER: J.CHITAKATIRA

DURATION: 3 HRS

INSTRUCTIONS

Answer any **three** questions.

Credit will be given for creativity and well-organised work.

All questions carry equal marks (20).

DO NOT repeat material.

Question 1

Write a short story with the following single, central incident;

Seething with anger, he confronted her with the WhatsApp conversation in her phone groaning (with clenched teeth) “You’ve been cheating on me, huh?” **(20 marks)**

Question 2

There was a flash immediately followed by deafening thunder as the lights went out. I was completely stunned but somehow managed to stagger to the door...

Using the above opening lines write a story paying particular attention to atmosphere, suspense, action, and character. **(20 marks)**

Question 3

Discuss character, story, plot, conflict and resolution as elements of a story using appropriate examples. **(20 marks)**

Question 4

Discuss the importance of figurative language using the poem below as a starting point;

Poem for My Mother

that isn't everything, you said
on the afternoon I brought a poem
to you hunched over the washtub
with your hands
the shrivelled
burnt granadilla
skin of your hands
covered by foam.

Jennifer Davids

(20 marks)

Question 5

Create a poem on a subject of your choice using symbolism as figure of speech. **(20 marks)**

Question 6

Write the closing scene to a play entitled *The Homecoming*. **(20 marks)**

End of Paper