

HUMANITIES AND SOCIAL SCIENCES

HMU 224 SURVEY OF AFRICAN MUSIC END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER/DECEMBER 2016

LECTURER: T. KUTURE

DURATION: 3 HRS

INSTRUCTIONS:

 Answer AI 	LL questions	on the provi	ded spaces.
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- 2. Marks for each question are clearly indicated.
- 3. Below, write your Candidate/ Registration Number

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 (a) Name the 4 classes that Amoaku researched studied and established for the musical activities of the African continent
musical activities of the African continent
[4]
(b) Briefly describe the main aspects of each class as:
Class1.
[4]
Class 2.
[4]
Class 3.

[4]
Class 4
[4]

	2.	native country or home area.
		3
	••••	
	•••••	
	•••••	
(D) 11/1		[10]
		eral misconception do some Westerners have about Africa?
		[3]
i) Write an		mple of a question they generally ask.
		[2]

iii) describe how this misconception has affected the study of music of the African continer
4. With reference to your country, show the existence of similar musical
activities within your region.
[5]

5.	Survey of Africa Music. Discuss.
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 •••••	
 •••••	
 	[5]
6.	With reference to Nketia's Class of Secondary Idiophones, describe how
	these are used in musical activities of the African continent South of the
	Sahara.

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7	7. Refer to N		nstrument clas		[10]
7	7. Refer to N	Nketia's four i	nstrument clas		[10]
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END OF EXAMINATION