



"Investing in Africa's Future"

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

HMU 422 CHORAL DIRECTING I

END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER/DECEMBER 2016

LECTURER: T.KUTURE

DURATION: 3 HRS

INSTRUCTIONS

ANSWER ALL QUESTIONS

MARKS FOR EACH QUESTION ARE CLEARLY SHOWN

BELOW, WRITE YOUR CANDIDATE NUMBER

[.....]

Answer all questions

1.

i) State any **five** characteristics of an ineffective Choir director

[illegible]

[5]

ii) Describe how any **two** characteristics that you mention in (i) above would cause choral problems

[illegible]

[10]

2. i) With reference to choral work, define the term audition

[5]

ii) State any **two** activities you may use for choral audition

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[5]

iii) Explain how audition helps a Choir Director who has been tasked to start a choir

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[5]

3. Study the song that is attached below, and on the space provided below it, discuss any **three** aspects that will be of interest to a Choral Director [15]

SHE UNONDIAMBISA (HYMN 236)

Key

Andante

(F)

(P)

(F)

	S	S	d'	z	r'	d' z. z	S	z	S	m	[^] _m [^] _r	[^] _d [^] _f	[^] _m -	[^] _r [^] _s
	d	d	d	r	s	s f	m	f	m	d	[^] _d [^] _z	[^] _z [^] _z	[^] _d -	[^] _z [^] _z
Chorus	She	u	no	ndi	fa	mbi	se	No	nu	dyi	nda	ba	ti	so; Ndi
	m	m	s	s	z	d'	d'	d'	d'	s	[^] _z [^] _m	[^] _s [^] _s	[^] _s -	[^] _s [^] _s
	d	d	m	s	f	m	f	d	d	d	[^] _z [^] _z	[^] _s -	[^] _s [^] _s	[^] _s [^] _s

					(P)	eres					(D)	(M)				
s	d'	z	r'	d' z. z	s	z	s	m	<u>m. r</u> <u>d. r</u>	<u>m</u> <u>-r</u>	d	s	m	-r	d	s
d	d	r	s	<u>s</u> <u>f</u>	m	f	m	d	<u>d. z</u> <u>z. z</u>	<u>d</u> <u>-z</u>	d	m	d	-s	s	d
no	da	ku	se	se -	dza	Zu	a	no	tu	nga	mi	ra.	@Shee	-	no	ndi
m	s	s	z	d'	d'	d'	d'	s	z	m	s	-	m	s	s	ma
d	m	s	f	m	f	d	d	d	z	z	s	-	d	d	d	-

z	f	f	z	S	-	m	m	[^] _r [^] _d	m	-	r	S	m	-	r	d	S
d	-	d	f	[^] _m [^] _z	d	s	d	-	z	z	d	r	s	s	d	d	f
mbi	-	sa,	i	sho	-	ko	n	-	no	-	fa	-	dza	Pa	ndi	-	no
nha	-	mo,	pa	she	-	dza	no	-	mu	-	fa	-	ro,	Pa	nwe	-	nda
f	z	z	d'	d	-	s	s	f	m	S	-	S	S	S	-	f	m
f	f	f	f	[^] _d -	d	d	d	s	-	s	s	d	-	d	d	f	f

S	m	[^] _m [^] _r	[^] _d [^] _r	[^] _m - [^] _r	d	S	m	-	r	d	S	z	f	f	f	f	f
m	d	[^] _d [^] _z	[^] _z [^] _z	[^] _d - [^] _z	d	@ndi	ba	-	te	cha	nga	d	she	-	d	f	f
ne	nu	[^] _m [^] _i	[^] _s [^] _i	[^] _{yo} -	se										f	m	-
ne	ni	[^] _m [^] _i	[^] _s [^] _i	[^] _{yo} -	se										Ndi	i	-
d	s	z	m	s	-	f	m								d'	d'	-
d	d	z	z	s	-	d	d								d'	d'	-

Quartet dolce										tutti cres				Chorus							
d	-	z	z	d	-	s	s	d	<u>d</u> f	f	Mu	s	m	<u>m</u> r	<u>d</u> r	m	-	r	d	s	
									<u>d</u> f			ne	ni	<u>m</u> r	<u>s</u> r						
kua	-	ngu	Ndi	chi	-	ngo	te	-	nda	Zuo	-	se			<u>d</u> z	<u>z</u> z	d	-	z	d	s
															<u>z</u> z	<u>z</u> z					
S	-	S	S	S	-	f	m	m	f	z	z		S	z	m	s	-	f	m	s	
									<u>f</u> z				nu	<u>m</u> r	<u>s</u> r	<u>s</u> -	d			S	
				S	d	-	d	d	<u>f</u> f	f				<u>z</u> z	<u>z</u> z	<u>s</u> -	d	d	S		

4. Show diagrams of how you would conduct:

a) Compound Quadruple

b) Compound Duple

c) Compound Triple

[15]

5. i) Identify the **three** responsibilities and to who, that a Choir Director has

[5]

ii) Choose one responsibility (from above) and describe in any **two** ways, how a Choir Director carries out such a responsibility

[10]

6. Using **numbers**, match the following Performance Directions with their meanings:

Dolce	gradually getting faster
Crescendo	very loud
Largo	moderately soft
Vivace	sadly
Andante	at a walking pace
ff	fast and lively
mp	slowly
mf	sweetly
Doloroso	moderately loud
Accelerando	gradually getting loud

[10]

7. Explain the meaning of the following:

i) 3

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ii) 3

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