



*"Investing in Africa's Future"*

## **FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**HSA201 INTRODUCTION TO SOCIOLOGY I**

**END OF FIRST SEMESTER EXAMINATIONS**

**NOVEMBER/DECEMBER 2016**

**LECTURER: DR PL MANGEZVO**

**DURATION: 3 HRS**

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### ***INSTRUCTIONS***

1. Do NOT write your name on the answer sheet.
  2. Answer all the questions in Section A, and two in Section B.
  3. Begin your answer for each question on a new page.
  4. Each question is worth a total of 20 marks.
  5. Credit is given for neat, well-written and lucid work.
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## Section A

*This section is compulsory. Attempt all questions.*

1. Sociology is a social science that studies the processes and patterns of human individual and group interaction.
  - a) Describe the sociological imagination (2 marks).
  - b) Name any two features of culture that you learned in the course (2 marks).
  - c) Give three examples of material culture (3 marks).
  - d) Contrast norms and values and give an example of each (3 marks).
  - e) Name any two goals of socialisation (2 marks).
  - f) What did Talcott Parsons mean by "value consensus" (3 marks).
  - g) Give three examples of folkways and two of mores (5 marks).

## Section B

*Choose any two of the following essay questions. All questions carry 20 marks.*

2. Comment on the view that Marx's analysis of social class is not applicable to the African context.
3. Assess the contribution of interactionism to our understanding of human groups and societies.
4. Compare and contrast functionalist and postmodern approaches to health and illness. Illustrate your answer with examples.
5. You have been engaged as a Professor of Sociology at Africa University. One of your tasks is to explain to a class of 1<sup>st</sup> Year Sociology students the basic principles of feminist theory. Examine the significance of these principles to our understanding of:
  - a) Gender difference (5 marks)
  - b) Gender inequality (5 marks)
  - c) Gender oppression (5 marks)
  - d) Gender exploitation (5 marks)
6. Globalisation has rendered the conventional notions of "society" and "culture" increasingly unsustainable. Comment.

\*\*\*\*\*END OF QUESTION PAPER\*\*\*\*\*