

COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES AND EDUCATION INSTITUTE OF THEOLOGY AND RELIGIOUS STUDIES

TBS309 PROPHETS II END OF FIRST SEMESTER EXAMINATIONS AUG-NOV, 2020 LECTURER: REV. D. CHITSIKU DURATION: 24 HOURS

INSTRUCTIONS

- 1. Do not write your name on the answer sheet.
- 2. Answer **ONE** question.
- 3. Marks for each question are indicated.
- 4. Credit is given for neat, well written and lucid work.

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- 1. The Temple Sermon in the prophetic book of Jeremiah has received mixed reactions among Old Testament scholars with some arguing that it has outlived its value, while others maintain that it still has fundamental hermeneutical value in the contemporary Christian community.
 - a) Give a critical review of views of any four Old Testament scholars on the Temple Sermon in Jeremiah. [40]
 - b) With reference to specific examples from the prophetic book of Jeremiah, assess the extent to which the Temple Sermon in Jeremiah is applicable to the contemporary society in Africa. [60]
- 2. Chapters 8 11 of the prophetic book of Ezekiel, on one hand, seem to address ancient assumptions about divine activity, but on the other hand, the chapters seem to address a more troubling question that has plagued many communities of faith namely, where is God when disaster strikes?
 - a) Assess the validity of Ezekiel's message that the national calamity that befell Israel had to do with God's judgment for sinful behaviour. [50]
 - b) Discuss the view that using human tragedy, as an opportunity to make a political statement, is abuse of religious authority. [50]
- 3. Living as minorities in a foreign country offered little, if any, security and, or, civil rights for the Judeans who were exiled in Babylon and elsewhere beyond their boarders.
 - a) Using the message of Deutero-Isaiah discuss the challenges faced by the Judean exiles living in the Babylonian territory. [40]
 - b) Drawing lessons from Deutero-Isaiah, draft critical points you may include in a message of comfort and hope to refugees in Africa toady. [60]

-THE END-