



COLLEGE OF SOCIAL SCIENCES, HUMANITIES, THEOLOGY AND EDUCATION

COURSE CODE: HEN 204

COURSE TITLE: TOPICAL ISSUES IN MODERN AFRICAN AND WORLD LITERATURES

END OF SEMESTER EXAMINATIONS

MAY 2020

LECTURER: E.T. DOWERA

DURATION: 48 HRS

INSTRUCTIONS

Answer **ONE** (1) question.

Credit will be awarded for logical, systematic and neat presentations

Question 1

Chinua Achebe asserts that "an African creative writer who tries to avoid the big social and political issues of contemporary Africa will end up being completely irrelevant like the absurd man in the proverb who leaves his burning house to pursue a rat fleeing from the flames." How far do you agree with this statement? Support your answer with examples from any texts of your choice.

Question 2

Discuss the portrayal of African women in any two texts studied on this course. What do you suggest should be done by African countries to improve the condition of the modern African woman?

Question 3

Critically assess the negative and positive aspects of colonialism and how they have affected the independent African countries in the modern era. What, in your view, is the modern writer of African literature suggesting can be done to overcome these issues affecting independent Africa?

End of Paper