



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,
HUMANITIES AND EDUCATION**

HMU 321 MUSIC COMPOSITION: WESTERN AND AFRICAN

END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER/DECEMBER 2018

LECTURER: T. KUTURE

DURATION: 3 HRS

INSTRUCTIONS

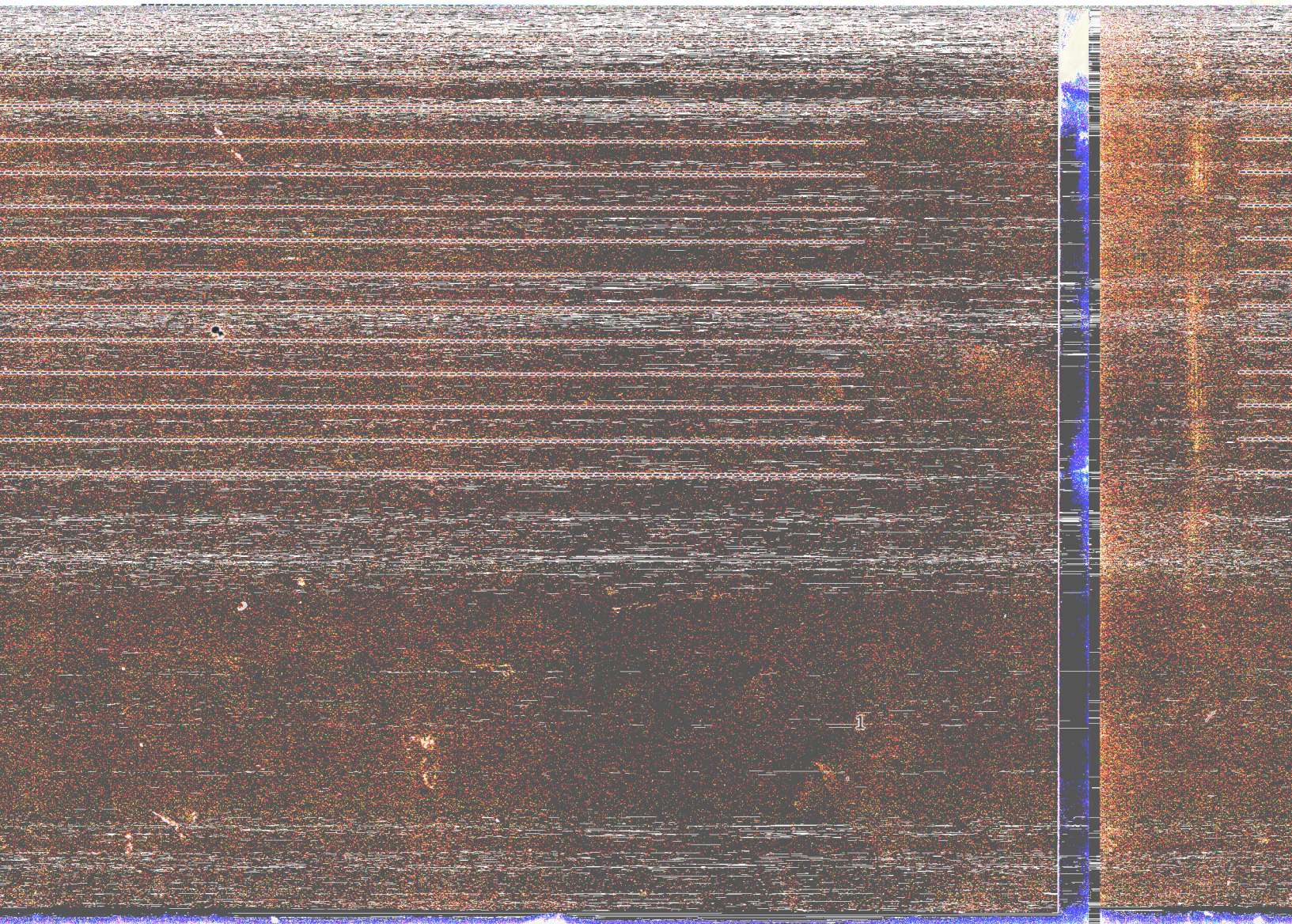
1. ANSWER ALL QUESTIONS IN THE SPACES PROVIDED ON THIS PAPER.
2. ALL WORK SHOULD BE DONE IN PENCIL.

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Answer All Questions in the spaces provided on this paper

1. Study the English Text below and work out a Rhythmic Composition that you think is appropriate. Remember to be guided by a suitable time signature: [10]

Little did I ever know,
That there's such a nasty thing,
Now I'll always really know,
Such a nasty thing.



2. i) Below, re – write the rhythms you have used in 1. above, and on them compose what you think is suitable tonic sol-fa notes. [10]

Handwriting practice lines for question 2.

3. Below, write all that is in 2. above in full staff notation[10]

Handwriting practice lines for question 3.

4. Study the notation and melody below and compose lyrics in a language of your choice [10] Remember to include all that is required in a composition of this nature

Key D

m. - s. r. | m. f | s. - f, f. | m | f. r | s. f | m - g. f. | s |

| d'. d' | z. z | s. z, z | s | f. r | z. r | d | :- ||

5. Below, make your own choice of notation and language, and compose notes for the lyrics given to you below [20]

Eu posso viajar o dia todo
As vezes rapido as verzes devagar
Eu posso viajar o dia todo
Coisa boa

I can travel all day long
Sometimes fast sometimes slow
I can travel all day long
It's so good to do