

Africa University

(A Methodist related Institution)

Faculty of Education

3rd Semester 2014 Main Exam Question paper

Course Code: H.E.N 426

Course Title: Drama and Music for Social Development

Group : BED/ BEAD (Block Release)

Examiner: D. Magege

Date: April 2014

Duration: 3 hours

Instructions

1. Answer three questions in all, choosing one from each section and the third from either section
2. Each question carries 20 marks
3. Write legibly and in good English

Section One

1. The play Boesman and Lena can be as thrilling and educative to the Zimbabwean society today as it was during the Apartheid era. Discuss
2. Consider the significance of the use of symbolism and the empty stage in the play Boesman and Lena
3. Identify and comment on specific scenes in which the director of the play Boesman and Lena can infuse song and dance to involve the participation of a predominantly Zimbabwean audience today.

Section Two : Hughes, Langston : Tambourines to Glory

4. The play Tambourines to Glory revolves around the central themes of sin, confession and forgiveness' Referring from specific incidents, comment on how these moral concerns are reflected in the contemporary society.
5. Imagine you are part of the audience watching an adapted performance of the play ' Tambourines to Glory'. Discuss how you would feel about Laura and Buddy as the play progresses.
6. Discuss the suitability of the play Tambourines to Glory, paying attention to the significance of songs and dance in bringing out Hughes' major concerns.

End of paper