



***"Investing in Africa's Future"***

**FACULTY OF EDUCATION**

**BED/BAED- BLOCK RELEASE PROGRAMME**

**HEN 322: SCRIPT WRITING FOR DRAMA: TEXT AND PERFORMANCE**

**END OF FIRST SEMESTER EXAMINATION 1**

**APRIL 2018**

**LECTURER: DR. D. MAGEGE**

**DURATION: (3HRS)**

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### ***INSTRUCTIONS***

1. Answer any three questions in ALL, choosing ONE from Each Section

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2. Each question carries 20 marks

3. Start each question on a new page

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### **Section A. : Local, Current resources**

1. Using an incident that took place at a social gathering, as a starting point , construct a 20 minute two act play in which important themes and dramatic techniques are brought out .
2. Drawing inspiration from a local T.V. drama series, explain the performance skills that you would use to construct and stage a 20 minute Two Act play ( with an intermission) to a named audience.

### **Section B. Creative Skills and Performance**

3. Construct a short 20 minute One Act script and briefly explain how you would use it to direct a performance intended to entertain and advise a specific audience about the dangers of drug addiction.
4. Write a Two Act 25 minute play involving a couple locked up in a dispute over an alleged extramarital affair with an important government official.

### **Section C. Adaptation, Improvisation from set texts**

5. Discuss how you would adapt the play '*The World on A Hill* ' to highlight the conflict between the rich and the poor as revealed through the woman and the boy actors.
6. Choose any story from the collection '*Contemporary African Short Stories*' and construct a 20 minute One Act play for performance to a named audience.

End of paper