



*"Investing in Africa's Future"*

**College of Social Sciences Theology Humanities and  
Education**

**Department of Education**

**HEN 426: Drama and Music for Social Development**

**END OF FIRST SEMESTER EXAMINATIONS**

**APRIL 2018**

**LECTURER: MR. J. CHITAKATIRA**

**DURATION: 3 HRS**

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***INSTRUCTIONS***

1. Answer any three questions. Each question carries 20 marks.

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2. Number your answers carefully.

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3. Begin each new answer on a new page and write legibly.

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**Question 1**

Discuss how art can be used for social development paying particular attention to drama and music.

**(20 marks)**

**Question 2**

Comment on how music the music of any two musicians has contributed to the social development of Zimbabwe using specific examples.

**(20 marks)**

**Question 3**

Critically analyse any three of Chirikure Chirikure's poems in *Hakurarwi* paying attention to the social function of his poetry.

**(20 marks)**

**Question 4**

Examine any three of Pongweni's *Songs that Won the Liberation Struggle* paying close attention to the social and political issues.

**(20 marks)**

**Question 5**

Discuss Ngugi's *I will marry when I want* or Tsitsi Dangarembga's *She no Longer Weeps* as community theatre?

**(20 marks)**

**Question 6**

Critically examine Stephen Chifunyise's *Waiting for the Constitution*.

**(20 marks)**

**End of paper**