



**A F R I C A  
U N I V E R S I T Y**

***(A United Methodist-Related Institution)  
INVESTING IN AFRICA'S FUTURE***

***FACULTY OF EDUCATION***

**FIRST SEMESTER 2011/2012 MAIN EXAMINATION QUESTION PAPER**

<b>COURSE CODE</b>	ECI 300/301
<b>COURSE TITLE</b>	Content Methods (Music)
<b>GROUP</b>	3 <sup>rd</sup> Years
<b>EXAMINER</b>	Mr T. Kuture
<b>DATE</b>	November, 2011
<b>DURATION</b>	2 Hours
<b>INSTRUCTIONS</b>	<ol style="list-style-type: none"><li>1. Answer any <b>three</b> questions</li><li>2. Each question carries <b>20</b>marks</li><li>3. Write legibly</li></ol>

1. Study the list below:

Scheme of Work

State

Curriculum

Government

Detailed Lesson Plan

Ministry of Higher Education

Syllabus

- i) re-arrange the list above in a way you think is appropriate;
  - ii) Write a convincing statement on the rationale governing your new arrangement
2. Write a **three week** scheme of work showing how you would manage the introduction and teaching of Tonic sol-fa notation.
  3. Study the song shown below and workout a Detailed Lesson Plan on how you would teach such a song:

## Oh, No, John

1. On yon - der hill there stands a — crea - ture,

Who she is I do not know. I'll go and court her

for her — beau - ty, She must an - swer yes or no.

Refrain

“Oh, no, John, no, John, no, — John, no!”

4. Under the major topic of **Appreciation of Music**, give a convincing description of how you would teach a **Listening** lesson.
5. Explain how you would use the Research Method for the teaching and the students' learning of a Music topic that you choose.