



**A F R I C A  
U N I V E R S I T Y**

***(A United Methodist-Related Institution)  
INVESTING IN AFRICA'S FUTURE***

***FACULTY OF EDUCATION***

**FIRST SESSION 2011 SUPPLEMENTARY EXAMINATION QUESTION PAPER**

<b>COURSE CODE</b>	HEN 223
<b>COURSE TITLE</b>	Pan African Studies in Literature
<b>GROUP</b>	B Ed, BA/BSc (Block release)
<b>EXAMINER</b>	Mrs J. Muzamhindo
<b>DATE</b>	December, 2011
<b>DURATION</b>	3 Hours
<b>INSTRUCTIONS</b>	<ol style="list-style-type: none"><li>1. Answer <b>three</b> questions in all.</li><li>2. All questions carry <b>equal</b> marks</li><li>3. <b>DO NOT</b> repeat material</li><li>4. Write legibly</li></ol>

### Question 1.

*"Pan-Africanism as a socio-political world view and movement seeks to unify and uplift native Africans and those of the African diaspora"* Using this as a starting point, discuss the pertinent issues addressed in Pan-African Literature. Refer to at least two texts of your choice.

### Question 2

*"What are we black men who are called French "*(Houseboy by Ferdinand Oyono). Using the above quotation as a starting point, what do you consider to be the role of the Pan African movement in independent Africa? In your response, discuss in detail and with relevant examples the threats and challenges addressed by Pan African writers.

### Question 3

As a subject Africa poses many challenges to the writer, and as a consequence, the writer's effectiveness stand or falls on the language, imagery and symbolism he or she uses to depict the African experience'. Discuss this statement with reference to at least two texts studied on the course.

### Question 4

Describe and analyse three characters from any novels studied on this course and then through them an analysis of the novel's outcome and evaluate the pre-occupation of the author.

### Question 5

Comment on the narrative techniques employed in *The Slave Girl* by Buchi Emecheta.

### Question 6

Discuss the central themes of *change* and *power* in *The Slave Girl* by Buchi Emecheta.

### Question 7

What do you consider to be is Ayi Kwei Armah's vision of independent Ghana?

### Question 8

Write a critical appreciation of the following poem, paying special attention to subject matter, treatment of themes, mood, literary devices employed and the poet's attitude towards the subject matter.

*We Have even Lost our Tongues!*

*Look*

O heartless ones,  
look at our dying people  
today

The freed wife  
the old woman  
our mothers,  
no longer find  
grains, seeds, tuber  
to cook  
to sell.

Uniforms still fill the streets  
faces harsh  
eyes restless  
they are armed soldiers  
on the beat  
hungry for anything

Look  
O heartless rulers  
look at our wretched people  
today.

We went to the polls,  
we won no respect  
we were losing, losing,  
losing everything  
but our mouths.  
we could curse them

we could curse the day  
they found oil in her

As we grew  
more desperate  
with hunger and thirst  
embroideries,  
fancies  
on their shiny brocades,  
shimmery silk gowns  
grew more elaborate  
and bold,  
so too  
tales of more oil  
they sold.

Like mighty dreaded masquerades  
they claimed the street,  
indeed every decent space  
to themselves,  
while our people  
became glum  
tight - lipped  
distant spectators  
waiting, waiting, waiting.  
The soldiers have come,  
still we have nothing,  
nothing, nothing.

*(by Ifi Amadiume - Nigeria)*

**END OF PAPER**