

Student ID No.....

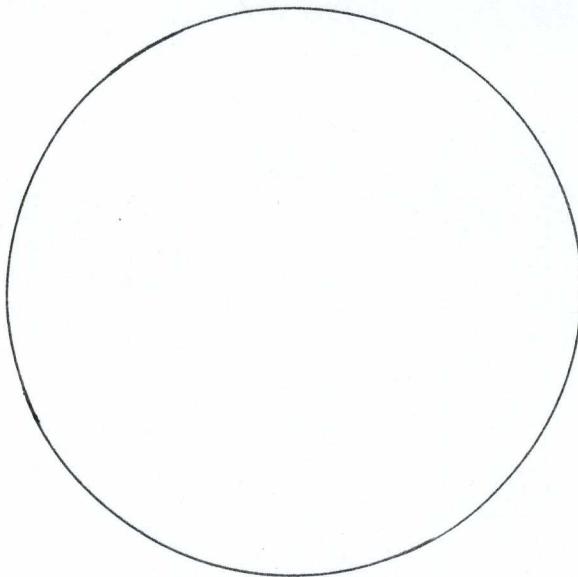


(A United Methodist-Related Institution)
INVESTING IN AFRICA'S FUTURE

FACULTY OF EDUCATION

FIRST SESSION 2011 MAIN EXAMINATION QUESTION PAPER

COURSE CODE	HMU 101
COURSE TITLE	Elements of Music / Musicianship
GROUP	B Ed (Block release)
EXAMINER	Mr. T. Kuture
DATE	December, 2011
DURATION	3 Hours
INSTRUCTIONS	Answer <u>all</u> questions



1. Use the circle above to show just the letter names that represent Major scales up to seven sharps and flats. Also clearly show the enharmonic situations. [12]

2. In the study of Intervals, state the significance of:
 - i) Arithmetic distance [5]

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.....
.....

- ii) Quality of Interval [5]

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.....
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3. Below, identify each of the following melodic intervals by:
- writing the number of semitones on the top line and
 - writing the quality of the interval on the bottom line

4. Below, establish the desired **Intervals' Ready Reckoner**

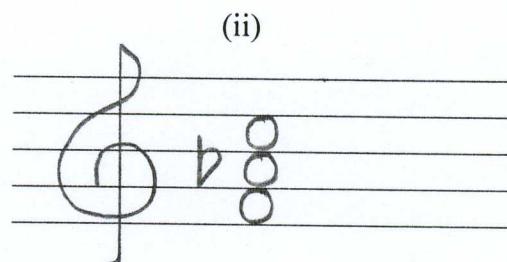
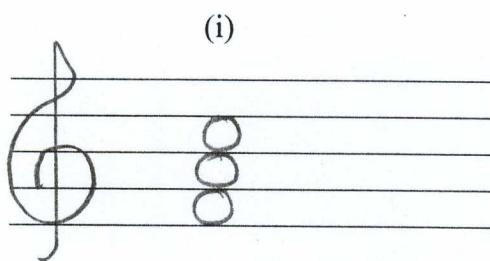
INTERVAL	NUMBER OF SEMITONES
	6
	11
m2	
P4	
	7
	3
m6/A5	
m3	
P8	
	2
	0
m7	

[12]

5. Using the space below, write without using key signature, three treble clef staves, to show a:
- G natural minor scale
 - G harmonic minor
 - G melodic minor

[15]

6. Study the following triads and answer the questions that follow:



- a) (i) is [2]
b) (ii) is [2]

c) What is similar about the two triads?

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.....
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.....
.....

[5]

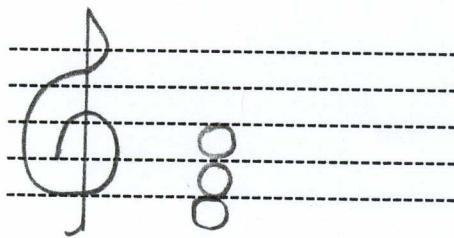
d) What is different between the two triads?

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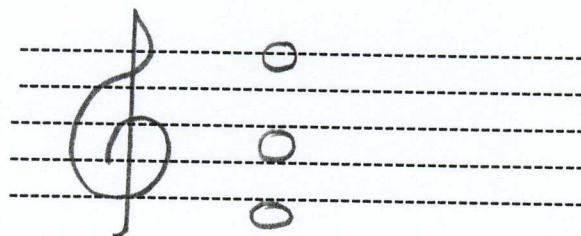
[5]

7. Study the following triads that are below and answer the questions that follow:

(i)



(ii)



a) triad (i) is in
position

b) triad (ii) is in
position

c) Describe their difference

.....
.....
.....

d) Describe their similarity

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.....
.....

7. Below, study Foster's song and where it is indicated * on the bass clef, insert the tonic triad that completes the desired c

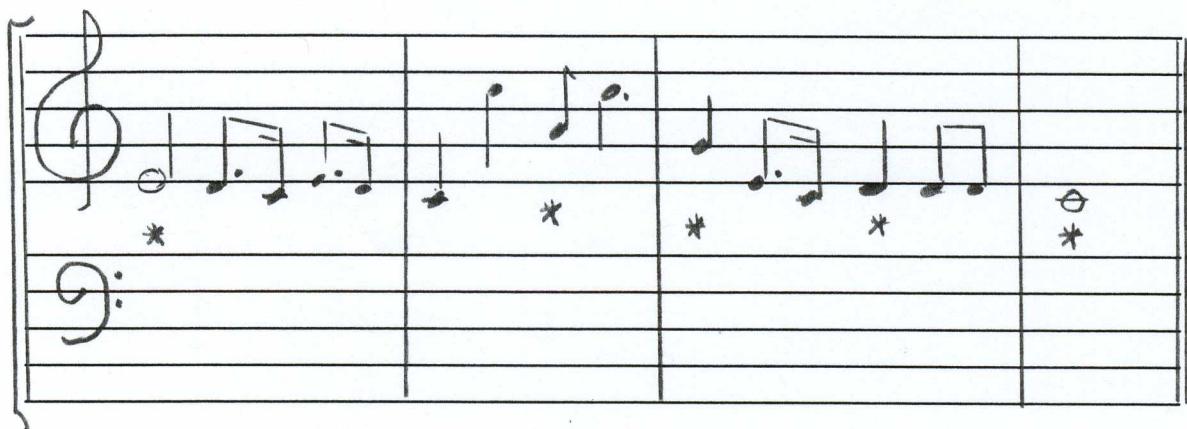
A hand-drawn musical score. The top staff is a treble staff with a treble clef, containing several eighth and sixteenth note heads. The bottom staff is a bass staff with a bass clef, also containing note heads. An asterisk (*) is placed above the bass clef. The time signature '9:4' is written at the beginning of the score.

8. Below, study Foster's song and where it is indicated * on the bass clef, insert the tonic triad that completes the desired chords

A handwritten musical score for a single measure. It features a treble clef at the top left, followed by a key signature of one sharp (F#) and a time signature of 4/4. The music is written on five horizontal lines. There are four notes in the melody: a quarter note on the second line, an eighth note on the third line, another eighth note on the third line, and a quarter note on the fourth line. Below the staff, there is a bass clef, a 9:4 time signature, and a 4 below it. Four asterisks (*) are placed under the notes on the third line, indicating where the student should insert a tonic triad.

A handwritten musical score for the second measure. It continues from the previous measure. The treble clef and key signature remain the same. The melody consists of a quarter note on the second line, an eighth note on the third line, another eighth note on the third line, and a quarter note on the fourth line. Below the staff, there is a bass clef and a 9:4 time signature. Four asterisks (*) are placed under the notes on the third line, indicating where the student should insert a tonic triad.

A handwritten musical score for the third measure. It continues from the previous measures. The treble clef and key signature remain the same. The melody consists of a quarter note on the second line, an eighth note on the third line, another eighth note on the third line, and a quarter note on the fourth line. Below the staff, there is a bass clef and a 9:4 time signature. Four asterisks (*) are placed under the notes on the third line, indicating where the student should insert a tonic triad.



[18]

END OF PAPER