



SCHOOL OF LAW

NPHR517 CULTURE, CONFLICT AND HUMAN RIGHTS

END OF SECOND SEMESTER EXAMINATIONS

APRIL/MAY 2024

LECTURERS : Dr. L. Sithole & Dr S. Nkomo

DURATION: 3HRS

GENERAL INSTRUCTIONS TO CANDIDATES

- 1. Do NOT write your name on the answer sheet.**
- 2. Answer **THREE** questions only. **Question 1** is **COMPULSORY**.**
- 3. Begin your answer for each question on a new page.**
- 4. Exam is worth **100 marks**.**

SECTION A

Question 1

'I was sad because he was too old. I wanted my 14 year daughter to marry someone younger, say 55 or 50 because he could take care of her for a longer time before he dies. However, the 70 year old man was a successful farmer in the village and he paid good bride price,' says Mr X in his rundown shack in country Z's capital.

Critically examine the above statement using relevant human rights theories. In your answer, discuss potential strategies that can be adopted to combat this cultural practice while respecting cultural sensitivities. **[50 marks]**

SECTION B

Question 2

With reference to a conflict from any country of your choice, discuss the role of culture in perpetuating conflict and in resolving conflict. **[25 marks]**

Question 3

"There is nothing wrong with conflict, it is a critical mechanism by which goals and aspirations of individuals and groups are articulated."

Discuss the accuracy of this statement. In your answer, discuss the difference between conflict and competition. **[25 marks]**

Question 4

'Human rights violations can underpin, emerge from, and intensify conflict.'

Discuss the accuracy of this statement. In your answer, refer to the relevant theories of conflict and case studies. **[25 Marks]**

Question 5

Polygamous marriages are rare in many advanced countries and in some parts of Urban Africa today but are prevalent in rural Africa. Explain the conditions and events that

necessitate and/or facilitate such marriages in Africa. In your answer, clearly explain the impact of such marriages on women and children's human rights. **[25 marks]**

THE END