



COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & EDUCATION

NHMJ204: Television Production and Studio Technical Operations

END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER/DECEMBER 2025

LECTURER: MR. W. MUKONO

DURATION: 12 HOURS

INSTRUCTIONS

1. This paper contains **ONE** section (Section A).
2. Answer **ONE (1) question**.
3. Equipment: Video Camera, Laptop, Microphone, Audio Recorder and Flash Stick
4. Submit soft copies on a flash stick for the television production project as well as the script.
5. Credit will be awarded for legible, logical, systematic, and neat presentation.
6. Do not repeat material.

INSTRUCTION: Answer Question 1.

Question 1

In your allocated groups, conduct a 15-minute television interview with three segments outside the studio. The interview must have a guest expert on the topic of your choice. It must be well structured, informative and engaging. Take pictures of the production set-up. Allocate each member a production role.

Requirements:

- a) Pre-interview preparation: Research the topic and prepare relevant questions that you are to submit in hard and soft copies.
- b) Interview conduct: Conduct the interview in a professional and respectful manner.
- c) Camera operation: Operate cameras to capture high-quality footage of the interview.
- d) Lighting and audio: Ensure optimal lighting and sound quality.
- e) Post-Production: Edit the interview footage into a cohesive 5-minute segment.

Deliverables:

- a) Final edited 15-minute interview on a flash stick
- b) Behind-the-scenes documentation; documentation of the production process, including pre-interview preparation and camera/lighting/sound set-up.

c) **Mark Allocation**

	Description	Weighting
1	Content; Relevance, scripting, accuracy and depth of information.	25
2	Interview skills; Ability to ask insightful questions and engage with the guest.	25
3	Production quality; Camera work and angles, lighting, audio, video and editing	25
4	Pacing and timing; Effective use of time and pacing to keep the audience engaged.	25
TOTAL		100%

END OF PAPER
