



COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & EDUCATION

HEN208: STUDIES IN DRAMA
END OF 2nd SEMESTER EXAMINATIONS
MAY 2021
LECTURERS: Mr J. Chitakatira

DURATION: 7 HRS

INSTRUCTIONS

You are required to answer questions as instructed and upload your response within **7 hours**.

Answer **One (1)** question only

Credit will be awarded for logical, systematic presentations

All questions carry equal marks.

Question 1

Using the following extract as a starting point examine the overall presentation of Amope and Brother Jero in the play *The Trials of Brother Jero*. What sort of characters are they?

AMOPE: You're cursing me now, are you?

[*She leaps up just in time to see Brother Jero escape through the window.*]

Help! Thief! You bearded rogue. Call yourself a

Prophet? But you'll find it easier to get out than to get in.

You will find that out or my name isn't Amope...

[*She turns on the trader who has already disappeared.*]

Do you see what you have done, you spindle-leg toad?

Receiver of stolen goods, just wait until the police catch up

with you...

Scene II,

marks)

(100

Question 2

Discuss the play *Macbeth* as a tragedy paying close attention to its tragic elements. (100 marks)

Question 3

Critically examine the subject and theme(s) of the play *The Honourable MP*. (100 marks)

End of Paper