



***“Investing in Africa’s future”***

**COLLEGE OF SOCIAL SCIENCES, HUMANITIES, THEOLOGY &  
EDUCATION (CSSTHE)**

**HMU 317 MUSIC IN THE COMMUNITY**

**END OF SECOND SEMESTER EXAMINATIONS**

**MAY 2021**

**LECTURER: T.KUTURE**

**DURATION: 7 (SEVEN) HOURS**

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### ***INSTRUCTIONS***

- 1. Answer Only ONE QUESTION**
2. Total possible marks is 100
3. Credit will be awarded for neat presentations

1. i) Write a convincing account of the important knowledge you learnt in this HMU 317 Course [50]  
ii) Describe how this knowledge will assist you as an Ordained Pastor of your Church [50]
  
2. i) Write two lullabies in your vernacular and translate each to English [20]  
ii) Write two infant songs in vernacular and translate each to English [20]  
iii) Give a full description of Infant Music in our African Communities [60]
  
2. i) Explore the general status of people considered as Elders in your given and delineated Community [50]  
ii) Use this information and any other to describe the types of Music enjoyed by this class in your delineated Community. Make use of Examples [50].

**END OF EXAMINATION**

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