



COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & EDUCATION

INSTITUTE OF THEOLOGY & RELIGIOUS STUDIES

DIV1203 CHRISTIAN WORSHIP IN CONTEMPORARY SETTINGS

END OF SECOND SEMESTER EXAMINATIONS

MAY/JUN, 2026

LECTURER: DR. C. MWANDAYI

DURATION: 3 HOURS

INSTRUCTIONS

1. This paper contains **TWO** sections (Section A and Section B).
2. Section A is **COMPULSORY**.
3. Answer **ANY TWO (2) questions** from Section B.
4. Start each question on a new page in your booklet.
5. Credit will be awarded for logical, systematic and neat presentation
6. Do not repeat material.

SECTION A: COMPULSORY

INSTRUCTION: *Answer Question 1.*

Question One.

Evaluate the impact of contemporary worship styles on traditional churches. **[40 marks]**

SECTION B

INSTRUCTION: *Answer ANY TWO (2) questions.*

Question Two

Assess the effectiveness of outreach-focused worship services. **[30 marks]**

Question Three

Discuss how the early church's understanding of Jesus' teachings shaped the church's worship
[30 marks]

Question Four

Examine the role of music in Christian worship. **[30 marks]**

Question Five

Provide an overview of worship in the Old Testament. **[30 marks]**

Question Six

Examine the relationship between worship and community life in the contemporary church.
[30 marks]

END OF PAPER