



**COLLEGE OF SOCIAL SCIENCES, THEOLOGY, HUMANITIES & EDUCATION**

**NHEC 452: Video Production and Editing**

**END OF SECOND SEMESTER EXAMINATIONS**

**MAY/JUNE 2026**

**LECTURER: MR. W. MUKONO**

**DURATION: OPEN**

---

---

### ***INSTRUCTIONS***

1. This paper contains **ONE** section (Section A).
2. Video Camera, Laptop, Microphone, Audio Recorder and Flash Stick
3. Answer **ONE (1) question**.
4. Submit soft copies of the project and script on Google Drive. Submit hard copy script and Flash stick too.
5. Credit will be awarded for legible, logical, systematic, and neat presentation.
6. Do not repeat material.

**INSTRUCTION: *Answer Question 1.***

**Question 1**

1. Africa University's College of Social Sciences, Humanities, Theology and Education seeks to promote its academic programmes to prospective students locally, regionally and internationally. You are required to conceptualise, film and edit a promotional television programme (8-10minutes) highlighting the programmes offered by the college at Africa University. The final production must be suitable for broadcast on television and digital platforms. **(100 marks)**

**Task Requirements**

a) Pre-Production **(20 Marks)**

Submit the following:

- Programme concept note (target audience, objectives etc.)
- Programme format (magazine-style, documentary-style, news feature, talk show, etc.)
- Full script or detailed running order
- Interview guide (minimum 3 questions per interviewee)
- Storyboard
- Production schedule
- Shot list

b) Production **(35 Marks)**

You must:

- Film original footage on campus
- Conduct at least three interviews (e.g., Head of Department, Lecturer, Current student)

Include:

- Establishing shots of campus facilities
- Classroom/laboratory practical sessions
- Student activities or projects

Demonstrate Proper:

- Camera techniques (variety of shots)
- Lighting control
- Clear audio recording
- Framing and composition

Record at least one Piece-to-camera (PTC) as presenter/host

c) Post-Production **(35 Marks)**

Using professional editing software (e.g., Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro):

Your final programme must include:

- Opening title sequence
- Logical structure and smooth transitions
- Lower thirds
- Voice-over narration where appropriate
- Background music (well balanced)
- End credits

d) Professionalism and Technical Delivery **(10 Marks)**

- Export in MP4
- Proper File naming convention
- Observe ethical standards (consent, accuracy, no misrepresentation)
- Adhere to submission deadline

---

**END OF PAPER**

---