



"Investing in Africa's Future"

**COLLEGE OF SOCIAL SCIENCES, THEOLOGY,  
HUMANITIES AND EDUCATION  
INSTITUTE OF THEOLOGY AND RELIGIOUS STUDIES**

**NTPT 198 CHRISTIAN WORSHIP I  
END OF FIRST SEMESTER EXAMINATIONS  
NOVEMBER 2021**

**LECTURER: REV. DR. GEORGE O. ACHAR  
DURATION: 5 HOURS**

***INSTRUCTIONS***

1. Do not write your name on the answer sheet.
2. Answer **ONE** question.
3. Each question carries 100 marks.
4. Credit is given for neat, well written and lucid work.

*dbm*

1. Music contributes to the means through which the gospel of Christ is preached:
  - a) Demonstrate your understanding of the function of music in Christian worship. [40]
  - b) Citing examples from your country, give an evaluation of the importance of using cultural music in Christian worship. [60]
2. Theological message that comes from both the songs sung and the gospel preached, during worship, is one of the central elements of Christian worship.
  - a) Examine the relationship between the theme of the sermon and the songs sung during worship in terms of theological content and any other activities of the normal worship. [50]
  - b) With relevant examples, assess the significance of the edifying and emotional power of music in Christian worship. [50]
3. Psychological celebration of God's grace in Christian worship is a natural experience that the worshipers spontaneously or unnoticeably feel.
  - a) With practical examples, discuss the role of the psychology of worship in the celebration of God's grace in your church. [50]
  - b) With relevant illustrations, discuss the necessity of using culture in Christian worship in your community. [50]

**-THE END-**