



“Investing in Africa’s future”

**COLLEGE OF SOCIAL SCIENCES, HUMANITIES, THEOLOGY &
EDUCATION (CSSTHE)**

HMU 425 CHORAL DIRECTING II

END OF FIRST SEMESTER EXAMINATIONS

NOVEMBER 2021

LECTURER: T.KUTURE

DURATION: 5 (FIVE) HRS

INSTRUCTIONS

1. Answer Only **ONE** QUESTION
2. Total possible marks is 100
3. Credit will be awarded for neat presentations

1. i) Identify and name the **TWO** types of governance that you have studied in this Course [5]

ii) Use your general knowledge to describe how each type operates [15]

iii) Discuss, using any relevant examples, how each type affects the running of a choir [80]
2. i) Discuss in full, the main differences between a **Choral Dress Rehearsal** and just a **Choral Rehearsal** [60]

ii) Explain the disadvantages of getting into a Choral Performance without a Dress Rehearsal [40]
3. i) Using your own words, define a **Retreat** [10]

ii) Write a plan or programme you would consider best for a Choir's Retreat. Do this in table form showing **Duration** and **Activity** [60]

iii) Describe the role of a Retreat in the life of the Choir [30]

END OF EXAMINATION