

COLLEGE OF BUSINESS, PEACE, LEADERSHIP AND GOVERNANCE

PHD IN PEACE, LEADERSHIP AND GOVERNANCE

END OF FIRST SEMESTER EXAMINATIONS

PLG 716: SOCIAL SCIENCE RESEARCH 1

MAY/JUNE 2020

LECTURER: S. MUNGURE

DURATION: (48 HRS)

INSTRUCTIONS 1. Answer ALL questions in Section A and TWO questions in Section B. 2. Use only the Examination Answer Book provided. Obtain a Continuation Answer Book if necessary. 3. Write legibly and concisely 4. You are expected to give a critical analysis of each question. 5. If you cite the works of any author, make sure you give credit and acknowledgement to that author. 6. Provide the following information on the cover page of the Examination Answer Book. 6.1 Write your University I.D. number clearly in the space provided. Do not write your name on the Answer Book. 6.2 Write the Course Code & Course Title indicated above in the space provided. 6.3 For Faculty write 'CBPLG' 6.4 For Academic Year write 2017/8

Answer One Question

Question 1 (50)

1 b. Describe the five key phases in the development of qualitative research. For each phase highlight the critical milestones. (20)

b. Write an essay to convince your graduate students that literature review is the anchor of all research. (Feel free to express your reservations too) (30)

Question 2 (50)

2a. There is an trend indicating increased use of inter- and multi-disciplinary approaches in the peace and governance arenas. To what extent do these approaches enhance the quality of research evidence? (30)

b.

- i. Discourse analysis (5)
- ii. Going native (5)
- iii. Interviewer effect (5)
- iv. Phenomenology (5)

Question 3 (50)

5a. Denzin and Lincoln (1994) in their *Handbook of Qualitative Research* commit a whole chapter to the politics and ethics of qualitative research. In what ways is qualitative research political and what are the appropriate ethical manouvres required for a PhD student to master these? (30)

b. bDiscuss the different forms of ethnography and why you think ethnography is the basis of all Qualitative Research (20)